

Into The Valley

Philip Bergström
Gothenburg Autumn 2023

Lento
Mysterious Prelude

Based on a Swedish Polska

arco
p
free improvisation on melody notes
mp *pp*
free improvisation on melody notes
mp *pp*
Vary dynamics and vibrato ad lib
p

This section is a Lento Mysterious Prelude in 2/4 time, based on a Swedish Polska. It features four staves: Vibraphone, Violin, Viola, and Contrabass. The Vibraphone part is marked 'arco' and 'p'. The Violin and Viola parts are marked 'mp' and 'pp' and include the instruction 'free improvisation on melody notes'. The Contrabass part is marked 'p' and includes the instruction 'Vary dynamics and vibrato ad lib'. The score shows a melodic line in the bass and a more static accompaniment in the upper staves.

Vivace
Assymmetric Polska (2+4+3) **A1**
pizz.
Play notes in brackets ad lib
f *mf*

This section is a Vivace Assymmetric Polska in 2/4 time, marked 'A1'. It features four staves: Vibraphone, Violin, Viola, and Contrabass. The Vibraphone part has a melodic line with a repeat sign. The Violin and Viola parts have a rhythmic accompaniment. The Contrabass part has a melodic line with a repeat sign. The score includes a 'pizz.' instruction and 'Play notes in brackets ad lib'. The dynamics are marked 'f' and 'mf'.

This section continues the Vivace Assymmetric Polska from measure 19 to 25. It features four staves: Vibraphone, Violin, Viola, and Contrabass. The Vibraphone part has a melodic line with a repeat sign. The Violin and Viola parts have a rhythmic accompaniment. The Contrabass part has a melodic line with a repeat sign. The score includes a 'pizz.' instruction and 'Play notes in brackets ad lib'. The dynamics are marked 'f' and 'mf'.

23 **A2** *Second time: Play mf and add notes in brackets*

Vib. *mp*
Second time: mf and 8va

Vln. *mp*
Second time: mf and 8va

Vla. *mp*
Second time: f

Cb. *mf*

27

Vib.

Vln.

Vla.

Cb.

31

Vib.

Vln.

Vla.

Cb.

B Moderato

33 Bbmaj7 C6add9 Dm7 Eb11 Bbmaj7
Broken chords with free voicing

Vib.

Vln.

Vla. *pizz.* *mf*

Cb. *pizz.* *mf*

38 Cadd9 Dmsus4 Dm Bbmaj7 C

Vib.

Vln.

Vla.

Cb.

43 Dm7 Eb11 Gsus G Eø

Vib.

Vln.

Vla.

Cb.

C Interlude ♩ = 160

Start alone. Repeat until violin has finished Polska theme

48 **A**

Vib. *p cresc.*
Start 2nd repeat. Repeat until violin has finished Polska theme

Vln. *p*
arco
Start 2nd repeat. Repeat until bass has finished Polska theme

Vla. *p*
arco
Solo ad lib. Start 3rd repeat and repeat 2-4 times.

Cb. *f*

D1 Return of the Polska

53

Vib. *mf* *f*
Play *f* when vibraphone joins.

Vln. *mp*
arco
Play *f* when vibraphone joins.

Vla. *mp*
pizz.
Play *f* when vibraphone joins.

Cb. *mp*

57

Vib.

Vln.

Vla.

Cb.

D2

2.

Continue here after vibraphone plays polska theme

Second time: *f* and add notes in brackets

Vib.

1.

Vln.

61

Vla.

Cb.

65

Vib.

Vln.

Vla.

Cb.

69

Vib.

Vln.

Vla.

Cb.